Fiction And The Law Legal
A legal fiction is a fact assumed or created by courts which is then used in order to help reach a decision or to apply a legal rule. The concept is used almost exclusively in common law jurisdictions, particularly in England.

Legal fiction - Wikipedia
Utilising legal and literary theory, Kieran Dolin examines the interplay between legal discourse and the novel in the century between Walter Scott and E. M. Forster. This comprehensive study draws on legal and literary theory to trace this important convergence of disciplines in a series of canonical Victorian and Modernist texts.

Amazon.com: Fiction and the Law: Legal Discourse in ...
Legal Fiction. An assumption that something occurred or someone or something exists which, in fact, is not the case, but that is made in the law to enable a court to equitably resolve a matter before it. In order to do justice, the law will permit or create a legal fiction.

Legal fiction legal definition of legal ... - Legal Dictionary
Today’s phrase, “legal fiction,” (Pronunciation: LEE-gull FIK-shin; Origin: English) refers to a fictitious fact that is treated as true under the law for purposes of legal, administrative or other expediency. That is, in certain situations where it is more convenient for the law to consider the facts to be a certain way, a policy may be adopted creating the necessary legal fiction.

Legal English: “Legal Fiction” - Blog | @WashULaw
Fiction and the Law: Legal Discourse in Victorian and Modernist Literature, and: Literature and Legal Discourse: Equity and Ethics from Sterne to Conrad (review) Barbara Leckie Victorian Studies

Project MUSE - Fiction and the Law: Legal Discourse in ...
Fiction and the Languages of Law reframes a number of long-running legal debates, identifies other related paradoxes within legal discourse, and traces them all to common sources: judges’ and lawyers’ habit of alternating unselfconsciously between two different attitudes toward the language they use, and a set of professional biases that tends to prevent scrutiny of that habit.

Fiction and the Languages of Law: Understanding ...
What is LEGAL FICTION?. Believing or assuming something not true is true. Used in judicial reasoning for avoiding issues where a new situation comes up against the law, changing how the law is applied, but not changing the text of the law.

What is LEGAL FICTION - The Law Dictionary
Fiction is the resource of weakness which, in order to obtain its object, assumes as a fact what is known to be contrary to truth: when the legislator desires to accomplish his object, he need not feign, he commands. Fictions of law owe their origin to the legislative usurpations of the bench.

Fiction of Law Defined and Explained - upcounsel.com
A legal fiction is a proposition about the substance or procedure of the legal system, purporting to be a principle or rule material to the determination of cases, which rests in whole or in part on factual premises known to be inaccurate at the time of the fiction's invocation.

Legal Fictions and Common Law Legal Theory - Eben Moglen
Make Sure Your Fan Fiction Is Legal (Or Regret It Later) The fly in the ointment is that fan fiction deals with legally protected works. By writing stories featuring someone else’s characters, fan fiction authors are treading on risky legal ground. This is doubly the case when they publish their work for others to enjoy.

Make Sure Your Fan Fiction Is Legal (Or Regret It Later)
Legal issues with fan fiction arise due to the prospect that a piece of fan fiction may constitute a
derivative work, most prominently under United States copyright law.

**Legal issues with fan fiction - Wikipedia**

**Popular Law Fiction Books - Goodreads**
Get this from a library! Fiction and the law : legal discourse in Victorian and modernist literature. [Kieran Dolin] -- Law and literature have been two of the most powerful discourses in the construction of social reality. The relationship between the two has emerged as a vital area of study, as literary ...

**Fiction and the law : legal discourse in Victorian and ...**
Legal Fictions in Theory and Practice, (Maksymilian Del Mar and William Twining, eds., 2015). Brian Tamanaha
Law is filled with legal fictions, roughly defined as statements known to be false but treated as true by legal actors to achieve a purpose. No one is deceived by legal fictions, and the consequences of the fiction are generally recognized.

**Why are Fictions so Common in Law? - Jurisprudence**
A fiction of law is stated from Lectric Law Library on the net as follows: The assumption that a certain thing is true, and which gives to a person or thing a quality which is not natural to it, and consequently establishes, a certain disposition, which, without the fiction, would be repugnant to reason and to truth.

**Fiction of Law - Family Guardian**
Bentham raged about the "rottenness" of the legal fiction, and he seemed to despise common law, but that was what the common law had become by way of the apathy and sloth of the people. He thought the common law was a failure, but it was the people who had failed the law.

**Fiction of law - PreparingYou**
Fiction. A legal fiction is created for the purpose of promoting the ends of justice. A common-law action, for example, allowed a father to bring suit against his daughter's seducer, based on the legal fiction of the loss of her services. Similarly, the law of torts encompasses the legal fiction of the rule of Vicarious Liability. 

**Fiction legal definition of fiction - Legal Dictionary**
"In Fiction and the Law: Legal Discourse in Victorian and Modernist Literature Kieran Dolin examines the dialectical interplay between legal discourse and the novel in the century between Walter Scott and E.M. Forster, the period when the institution of the law was undergoing radical reform and the novel was at the peak of its cultural power.

**Fiction and the law : legal discourse in Victorian and ...**
Almost any legal fiction can be stated in terms of fact. Thus, the fiction that a corporation is, for many purposes, a person separate from its members is equivalent to saying that, for those purposes, the law deals with the group as a unit, disregarding for the moment the group’s individual members as such.

**Legal fiction | Britannica.com**
Legal Fictions: Short Stories About Lawyers and the Law [Jay Wishengrad] on Amazon.com. *FREE* shipping on qualifying offers. Thirty contemporary short stories--from such prominent authors as Nadine Gordimer, Margaret Atwood, Louis Auchincloss
fiction and the law legal discourse in victorian and modernist